

Prison library students give themselves a chance

Library Studies and Off-Campus & Distance Learning team up to help 20 inmates through Library course

by Zonia Keywan

Few people would think of prison inmates as likely future librarians. Yet, thanks to an innovative program initiated by Concordia's Library Studies Department, 20 prisoners in Ontario are currently enrolled in an introductory Library Studies course.

The prisoners, inmates of five men's and one women's medium-to-high security institutions, are taking the course through a distance format. The credits they gain will be applicable to either a Concordia Certificate in Library Studies or a BA with a major in Library Studies.

This is the first time that Library Studies courses are being offered to prisoners in Canada.

The prison Library Studies program began last year, when Joanne Locke, Director of Library Studies, and Anne Galler, Director of Concordia's Centre for Off-Campus and Distance Learning, initiated a pilot project at the Collins Bay Institution near Kingston,

'In prisons, the library has a very high status'

Ontario. As part of the project, the prison librarian and eight inmate library assistants, most of them serving 12- to 25-year sentences, enrolled in introductory Library Studies.

As the course was already in a modular format, based on the Personalized System of Instruction, it was relatively easy to adapt for distance learning. However, Locke and Galler did encounter some problems in accommodating it to the prison milieu.

"Although prison libraries may have a large number of books, they are usually poorly stocked with reference works," says Locke. "We ended up having to create some reference tools for the students to use in the course. We also rounded up whatever discards we could from various libraries."

However, she adds, "we did not water down the content of the course."

Another problem was the lack of access to telephone



They help prisoners. (From left to right) Sandra Kwavnick, Course Manager, Library Studies Distance Education, Anne Galler, Director of the Centre for Off-Campus and Distance Learning, and Joanne Locke, Director of Library Studies. "They did better in their exams than their classroom counterparts," says Galler.

contact with the students. Since additional explanations or clarifications could not be given by phone, says Locke, comments on marked test materials had to be made more complete than usual.

But in spite of the obstacles, say Locke and Galler, the

inmates proved to be excellent students.

"They went through the course material faster than the students we have here," Galler says. "And they did better in their exams than their classroom counterparts."

Of the nine students

enrolled in the course, eight finished; their final marks ranged from 72 to 91%.

One reason for the inmates' enthusiasm, explains Locke, is that "in prisons, the library has a very high status."

While only a small number of students completed the sec-

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Dealing with conflict

Concordia's Centre for Human Relations and Community Studies — now in its 25th year — teaches people how to deal with those stressful relationships and circumstances which are a part of everyone's life

by Susan Gray

Everyone knows the feeling. Someone or something in the office is eating away at you and you long to run away rather than confront the situation. It is a very human impulse but, when relied upon consistently, it can lead to a deadlock in personal and work relationships.

Enter Concordia's Centre for Human Relations and Community Studies. Celebrating its 25th year this December, the Centre is a resource which is used by a wide range of groups in Québec and Ontario. While it has concentrated on working

with the non-profit sector, it is increasingly called upon by businesses and professional associations. In addition to the consulting services provided by its eight members and several associates, this "applied arm" of the Applied Social Science department has a Trainer-Development program, produces publications and its members are also involved in research.

In order to celebrate its anniversary, the Centre is planning a special workshop entitled "Celebration of Creating Change," to be given by Matt Miles, Senior Research Associate at New York's Centre for

Policy Studies. Attendance is by invitation only but a public banquet for people who consider themselves friends of the Centre will be held at the Sheraton Centre on December 3. One of the special guests at the banquet will be Robert Rae, former Principal and Vice-Chancellor from 1962 to 1968,

See page 4 for an open letter from Rector Patrick Kenniff condemning a recent publication of Engineering and Computer Science students for its "sexism, racism and bigotry."

and one of the founders of the Department of Applied Social Science, and the Centre for Human Relations and Community Studies.

The department and the Centre began during a period when reorganization of Sir George Williams was taking place. For 15 years prior to this, courses such as counselling and working with groups needed by YMCA professionals for certification had been offered at Sir George. Some of these courses were already given under the banner of Applied Sociology, so as departments began to be tightened up into disciplines, the Department of Applied Social Science came into being. Hedley Dimock, a part-time instructor at the 'Y', was approached by Rae during this period to discuss its creation. It

was Dimock who insisted on the formation of the Centre.

The basis for the courses in the APSS and the work at the Centre has always been "learning by doing." Issues are generated from the group activity, with a mini-lecture thrown in for good measure. The theoretical framework for this approach comes from well-known thinkers like Fritz Perls, Abraham Maslow, Carl Rogers and Kurt Lewin.

According to Dick McDonald, a professor in the department since 1965, teachers refuel themselves through their outreach work. A former 'Y' professional himself, McDonald has done many different projects over the years, including one with Lac Mistasini Cree during the 1960s.

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ond course offered as part of the pilot project — transfers and problems within the prison cut down the numbers — the project was judged sufficiently successful for the program to be extended to several more prisons.

Unfortunately, says Locke, because of a lack of funds, the process of adapting Library Studies courses to the distance learning mode has not gotten beyond the two introductory courses. Unless the needed funding comes through, inmates taking those courses will not be able to complete the Library Studies program, although the credits gained will be applicable towards BAs in other disciplines.

Still, given the interest among inmates in the program, Locke and Galler believe that funding will be found. And they hope the program will be made available to prison inmates right across the country.

"Taking the courses really develops the inmates' self esteem," says Locke. "They're gaining knowledge and creating better conditions for themselves while still in prison."

"And we have to remember that these people are not locked up forever. The more education they have, the broader their background, the better for everyone when they're released."

CONFLICT

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"They needed to take more control of their situation and look at who was making decisions for them," he recalls.

People hate conflict

When asked to cite the most common problems of the Centre's clientele, Director Sylvia Carter replied, "Team-building, and dealing with conflict."

Regarding the future, Carter hopes that the next 25 years will see "an addition of full-time faculty so that we can increase our capacity to serve both the non-profit and profit sectors through our action-research approach. I also want to improve our ability to serve the French community."

With its non-profit status permitting it to use a sliding-scale approach, fulfilling Carter's wishes would not only be a boon to the University but it would definitely help make the workplace and the community a better place to be.

Library Studies program meets special need

Concordia's Library Studies Department tries to meet a particular need within the library/information community: the need for university-educated individuals who can work as para professionals, in positions between those of library clerks and professional librarians.

To do this, the department offers a program that until this fall was unique in Canada: a BA with a major in Library Studies. As of September, a similar program, modelled on Concordia's, is being offered at Lakehead University in Thunder Bay, Ontario.

All other institutions that

have Library Studies programs give either a two-year library technician certificate, or a professional degree, the Master of Library and Information Science (MLIS). In Montreal, MLIS programs exist at McGill and the Université de Montréal.

For the Concordia BA, Major in Library Studies, students take 36 credits of Library Studies courses and 54 credits of other academic elective courses.

Combining a Library Studies major with another discipline in Arts or Science can mean having a marketable degree, says Joanne Locke, Director of Library

Studies.

"If you combine something like History with Library Studies, you have a much better chance of finding a job," she says. "And Education and Library Studies are a wonderful combination. We also have people with nursing and library skills. They often end up in hospital libraries."

Although the program trains people to be library assistants or associates, says Locke, "some of our graduates end up running small libraries."

She points out, however, that they are not professional librarians, like those who have the MLIS degree.

"They can't do systems design," she explains.

While at present only MLIS programs are accredited by the Canadian Library Association, Locke says the Concordia program may soon also receive accreditation, at the paraprofessional level.

"That would be very good. It would give the degree more portability," she says.

In addition to the 90-credit BA, Major in Library Studies, the department also offers a 60-credit Certificate in Library Studies, as well as a 33-credit Diploma in Library Studies aimed at those who already have an undergraduate degree. — ZK

Photo montage by Charles Bélanger



The APSS team (left to right): David Kelleher, Marilyn Taylor, Libby Labell, Program Director Dick McDonald, Sylvia Carter. They teach us to deal intelligently and healthily with the stresses of everyday life. To celebrate APSS's 25th anniversary, well-known New York researcher Matt Miles (inset) will give a lecture on "Creating Change."

"Moving forward" . . . Rae recalls old Sir George

"My years at Sir George were a great time of forward movement for the University," recalls Robert Rae, former Principal, Vice-Chancellor and Dean of Sir George Williams University and Dean of Sir George Williams College. Presiding over the University during a period of expansion which saw the erection of the Henry F. Hall Bldg., Rae also taught Social Work Administration and Community Organization for

most of his years at the top.

"The high point of my years at Sir George was when Hedley Dimock became the full-time head of the Department of Social Science," says Rae, one of the founders of both the Department and its applied arm — the Centre for Human Relations and Community Studies. Rae himself has derived a great deal of satisfaction from watching "all the fine young people from the Department who

went on to do good work in government, private social agencies and many other domains over the years. Hopefully, they're applying what we taught them in APSS."

Although he was never a full-time faculty member, Rae was named Professor of Applied Social Science in 1965-66. After his departure from Sir George, he headed for Toronto, where he was Director of Continuing Edu-

cation at York University for a few years. After this, he worked at the National YMCA in Toronto for a year, then at the United Church of Canada until his retirement in 1978. The Department of Applied Social Science will never forget him; in 1985-86 the Robert C. Rae Book Prize, an annual award for outstanding achievement, was established in his honour.

— SG

NRC Construction technology advisor at Centre for Building Studies

by Ron Ross

Concordia's Centre for Building Studies (CBS) has a special advisor from the National Research Council, Gilles Garneau, who began his duties over the summer. Though his office is now located on CBS premises, Garneau is employed by the NRC in its Industrial Research Assistance Program (IRAP).

Garneau's role at the CBS, itself a diversified department with continuing multilateral working agreements with governments, the private sector and other University departments, is complex. Consistent with his IRAP advisorship, the object of Garneau's attention consists of responding to the need, among small- and medium-sized businesses, for technological know-how and advice.

IRAP is the NRC's instrument for improving the technological competitiveness of Canada's small- and medium-sized firms. Working one-on-one with its 'clients,' IRAP offers several types of assistance.

The Field Advisory Service (or "IRAP-C," Garneau smiles at yet another of the acronyms which accumulate like weeds in the business), is designed to provide firms with consultation about their technological needs and with advice on how and where to acquire this technology.

The International Technology Service (IRAP-I) assists in the inflow of foreign technology to Canadian companies and promotes joint R & D ventures between foreign and domestic firms.

The IRAP also assists and partially subsidizes short (IRAP-L), medium (IRAP-M) and long-term (IRAP-R) projects, involving anything from a preliminary study to R & D.

Lastly — but not the least interesting for the University community — are projects involving the employment of students (IRAP-Hs!). Companies may approach IRAP about projects in which students may work. IRAP will pay up to 85% of the students' salaries and provide advisors to supervise the projects.

There are over 180 IRAP Industrial Technology Advisors located across Canada.



Charles Belanger

Says National Research Council advisor Gilles Garneau about being at Concordia's Centre for Building Studies: "It's great! The faculty, the students, everyone is open."

Garneau says there are about 45 such advisors in Québec, of which four (eventually to be increased to six) are in the building industry.

"The federal government began its technological assistance program just after WWII," Garneau explains. "It became a nation-wide program 25 years ago. In the beginning, and until quite recently, the program was restricted to the manufacturing sector. It expanded into the construction industry in 1987."

That's when the NRC hired Garneau, whose 30 years' experience as a contractor and consultant in the building and heavy construction industries would be well put to use.

Immediately after completing his Bachelor's degree in Civil Engineering at McGill in 1957, Garneau worked for seven years in the construction industry before founding his own consulting firm. The firm

was bought out 14 years later by the giant Lavalin group, and Garneau, who in the interim had picked up an MBA at Ecole des hautes études commerciales, worked for that company for two years. From 1980 up until the time of his joining the NRC, he worked for Ciment St-Laurent, a large firm which produces a wide range of pre-fab construction units and which conducts extensive R & D of concrete products.

How does Garneau feel about working in a university environment?

"It's great! It's a first for me... The faculty, the students, everyone is very open. They are... young and dynamic. It's wonderful."

The CBS is a source of information, says Garneau. Part of his job is to establish links between the University and industry. The Centre for Building Studies, which offers Bachelor's, Master's and PhD

ATA GLANCE

... Education's **Joti Bhatnagar** recently delivered three lectures: "Some recent developments in Canada's multiculturalism policy," at the University of Warwick in Coventry, England; "Faculty evaluation at Concordia University" at the University of Technology in Loughborough, England and "Recent developments in multicultural education in Canada" at Manchester University in England.

... Mechanical Engineering graduate students **Zhigang Fang** and **Michael Lucking** have both successfully defended their PhD theses, "Study of the Stream Function-Vorticity Formulation of the Steady Euler Equations" (supervisor: **Aaron J. Saber**) and "Analysis of Edge Problems in Statically-Loaded Fibre-Reinforced Laminated Plates by Linear Elastic Theory" (supervisors: **Suong V. Hoa** and **Tom S. Sankar**), respectively.

... Geology's **Gimpaolo Sassano** and **Edward Procyshyn** have had their paper, "Mineralogy and Paragenesis of the Cupriferous Deposits of the Acton Vale-Upton Sector, Klippen Belt, Québec" published by *Mineralium Deposita*.

... The good news is that legislation has been passed over the years to try to increase people's road safety habits. The bad news is that something called the "compensation" factor might be in effect. This means that, though people may be forced to use seat belts or to adhere to certain speed limits, they may unconsciously react by driving *more carelessly*. Economics' **Ian Irvine**, **Richard Laferrière** and **William Sims** have received a Québec Transport Ministry grant (\$15,000 per year for two years) to study "Road Safety legislation and its effect on casualty rates." *TTR* will feature an article on the study in the near future.

... History's **Lionel Rothkrug** has recently been on the lecture circuit; at Syracuse University he gave lectures and seminars on "Words, Images, and Relics: Pieties and Practices in the Development of Western Figurative Expression," which was sponsored by its Humanities Doctoral Program. University of Vermont's North American Association for the Study of Religion (NAASR) invited Rothkrug to respond to five scholars who presented papers on his work "Holy Shrines, Religious Dissonance and Satan in the Origins of the German Reformation."

... Any CUNASA member not working in the Admissions, Liaison or Registrar's offices (since they will be electing their own rep) is invited to submit his/her name for consideration as a member of the advisory search committee for the position of University Registrar to **Liana Howes**, downtown campus, room N-105-6 by next Wednesday (30th).

... Sociology & Anthropology's **Kaz Kusano** chaired and participated in last month's Japan Social Sciences Association of Canada sociology session; the theme was "Information Sharing and Collective Bargaining Effectiveness in Japan: Do Joint Consultative Committees Help?" The association's purpose is to provide a forum for cross-fertilization of ideas with social science specialists about Japan.

... Welcome... welcome... welcome to new Concordia folk: **Sylvia Vas** (Office of Dean of Engineering & Computer Science); **Tina Papp** (Telesis); **Meredith Weldon** (Philosophy); **Lorenza Cacciatore** (Vice-Rector Institutional Relations and Finance); **Georgina Dixon** (Student Accounts); and **Elizabeth Weissman** and **André Braun** (Psychology).

degrees, also features a business-government-university Co-operative Education program (this at the undergraduate level). The emphasis throughout CBS programs is on applied research and development. Consulting with the building industry, the CBS con-

ducts numerous tests and research projects for governments and industry.

It is all but certain that Gilles Garneau will soon be joined by another IRAP advisor. The CBS will then be one of only four centres in the country to have two field advisors.

AN OPEN LETTER TO THE UNIVERSITY

The Faculty of Engineering and Computer Science enjoys a strong academic reputation both within Concordia and in the external community. Its programs attract top students and its faculty have developed an enviable reputation in research.

As well, the Faculty has innovated in a number of areas which seek to identify broader social and ethical issues and to relate them to the engineering profession.

A program in the social aspects of engineering has been introduced. The Faculty has made a clear commitment to creating a favourable environment for students regardless of their gender, culture, language or race.

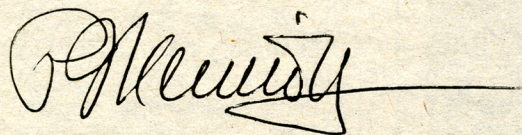
The Dean has publicly subscribed to the University policy on sexual harassment. He and his colleagues have made efforts to recruit more women students and faculty to a professional Faculty which, like others in Canada, has not succeeded in attracting women in significant numbers.

The November issue of the engineering and computer science student newspaper The Rebogge contributes nothing to the positive image which the Faculty of Engineering and Computer Science has painstakingly developed.

On the contrary, under the guise of sophomoric humour, it delivers text tainted with sexism, racism and bigotry. It attacks individuals by falsely ascribing copy to their names in a manner which is debasing and offensive, thereby overstepping all known rules of ethical and proper journalism. If this is intended to be satire, it falls far short of the mark.

A publication like this disgraces the Faculty of Engineering and Computer Science and Concordia University. It suggests that to be an engineering student in this University one must share the attitudes behind the views expressed, or at least be prepared to tolerate them at the risk of exposure to public ridicule. The message to women and to minorities is all too clear.

I personally deplore in the strongest possible way that this newspaper was prepared and distributed. Concordia University has always prided itself on fostering an open and tolerant environment in which students, faculty and staff of all backgrounds could study and work. If we are to continue to maintain such an environment, it behooves the students and the administration of the Faculty of Engineering and Computer Science to ensure that the attitudes that led to the publication of The Rebogge are eliminated.



Patrick Kenniff Rector and Vice-Chancellor

New planning policies developed

But will it fix the escalators?

Major changes are occurring — both in approach and organization — in the way Concordia decides how to use space and other physical resources.

A five-year strategic plan will be prepared for the Québec government by the end of May (1989) outlining Concordia's space needs into the early 1990s and beyond. Québec City now requires such a plan as a prerequisite for providing special funds for construction, renovation, and other capital expenditures.

The plan will be submitted on behalf of the Office of the Rector by Vice-Rector, Services, Charles Giguère, based on recommendations by the Physical Resources Strategic Planning Office and a 13-member Advisory Committee for Strategic Planning and Physical Resources.

The committee members will be drawn from throughout the University.

"That doesn't mean representatives from every single University department," Giguère told *TTR* this week, "but all areas will be represented."

As part of the organizational changes accompanying the new policy, Physical Plant Director Frank Papineau has been given a new title, that of Director of Physical Resources, with added responsibilities for controlling the alterations and renovations portion of Concordia's annual capital budget.

That budget is currently set at \$1.2 million, a figure that could increase when the government finally approves a new university funding formula.

The Department of Facilities Planning, headed by Roland Beaudoin, will now report to Papineau. It will continue to be responsible for short-term planning and the maintenance of a physical resources database.

The Physical Resources

Planning Office will be staffed by Louis Vagianos, Co-ordinator of Space Planning, and Michael DiGrappa, Co-ordinator of Physical Resources.

A necessary ingredient in the quality of education is the physical environment in which teaching and research are carried out, Giguère says, "but until now Concordia never used long-term planning to set expenditures or determine who should go where."

Even fix the escalators

"I think everyone recognizes that our current construction projects must be accompanied by a major re-examination of space requirements."

"I would hope that we will be able to cluster departments having similar interests, and thus provide better overall quality space."

But will it fix the escalators? "You bet," Giguère says. "It may not happen overnight, but it will get done."

"We would also like to

University to be more welcoming

by Barbara Verity

Up until now when new employees joined Concordia, they only received information about their benefits. However, by the time a new project is implemented, all new employees will be welcomed at the University by being invited to attend staff orientation sessions and by receiving a detailed handbook all about Concordia.

Everything you ever wanted to know about the University will be covered at the sessions and in the handbook — the goals and philosophy of the University, the administration, and services. This way new employees will be integrated more efficiently and rapidly into the University community.

The orientation sessions and handbook are a project of the Office of the Vice-Rector, Institutional Relations and Finance, and of the Human Resources Department, both of which are represented on the Promotional Materials Committee.

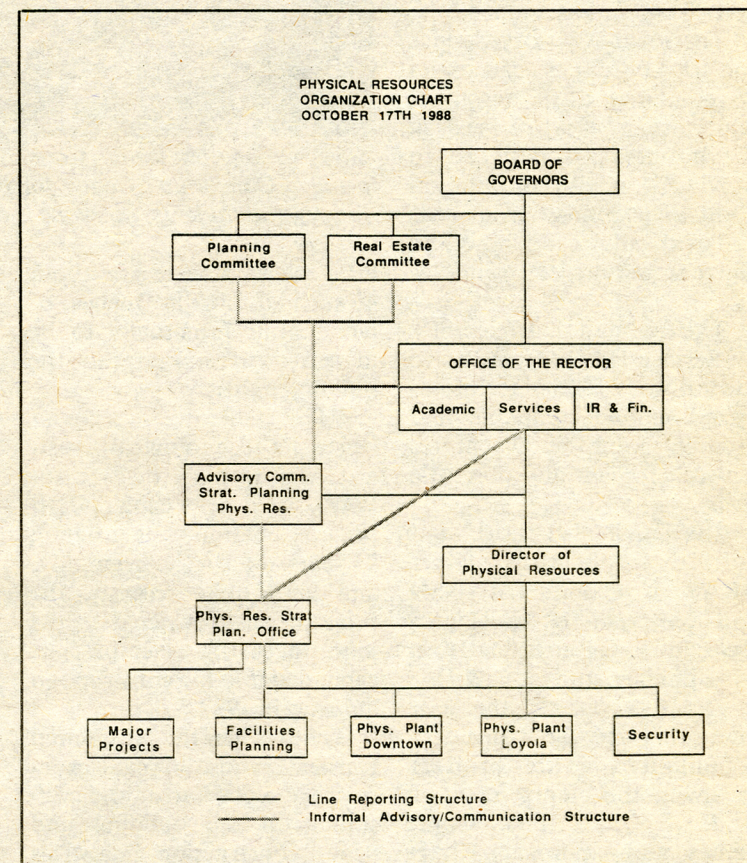
Leila Berger, Training Manager in Human Resources, is

working on the design of the project, now in the early stages, and she welcomes input from employees who joined the University within the past six months. What information would have been helpful when you started? she wonders. What type of format or presentation would you have liked to receive when you started work at Concordia?

Several new staff members will be contacted, but input is welcomed by Berger from all new employees. Various other members of the University will also be contacted for their ideas on designing the orientation sessions and handbook.

The project is seen as a major undertaking of the University, involving the co-operation and approval of several committees and departments. "It's a very exciting project and one that I'm very enthusiastic about," Berger says. "We hope to have the project in place for next fall. Now we're still at the stage of gathering information. Again, I welcome input."

Call Leila at local 3678 or Julie Lagarde at 3668 or Johanne Hicks at 3682.



reduce the amount of rented space we have here at Concordia (\$5.2 million is earmarked for rentals this year), so prime candidates for moves into the new downtown Library building will be those academic departments occupying rented

quarters."

As the accompanying organizational chart indicates, the new planning process will be supervised by the Board of Governors Planning and Real Estate Committees.

— DMP and KJW

'North to Nowhere' producer wants to go again

Communication Studies lecturer George Hargrave wants to do another documentary on the North Pole

by Rachel Alkallay

If you have a hankering to visit the North Pole, you don't need much to get there. Ten thousand dollars (U.S.) and a sense of adventure is one way of doing it. Or, you can scramble together \$750,000 (Cdn.), six- to eight months of your life, a co-producer, soundman and cameraman, and you're all set.

George Hargrave, BA (Communication Studies), Concordia and a part-time lecturer in the Department, chose the latter course out of love for the North, and produced the Genie-nominated (five awards) *North to Nowhere*.

The film follows five separate expeditions made to the geographic North Pole, including the first attempt by helicopter and a Japanese 'Evil Kneivel' hot-rodding his way to the Pole by motorcycle (also a first). Being "first" to the Pole in some unique way is the goal of most of these adventurers, and as the film shows it requires huge doses of self-confidence and larger-than-life egos.

Hargrave conceived of his idea in September 1986 when, on a flight to Resolute, N.W.T., he noticed a group of elderly people wearing bright red ski outfits, awaiting a plane that would carry them into the adventure of the North Pole. Stuck in Resolute for a week because of a severe snowstorm,

*North to Nowhere
sparkles with humorous
moments of misadventure*

he stayed at the International Explorers Home, run by Bazal Jezudason, a former teacher from India who has made the Arctic his home. He knows more of the folklore than do many natives.

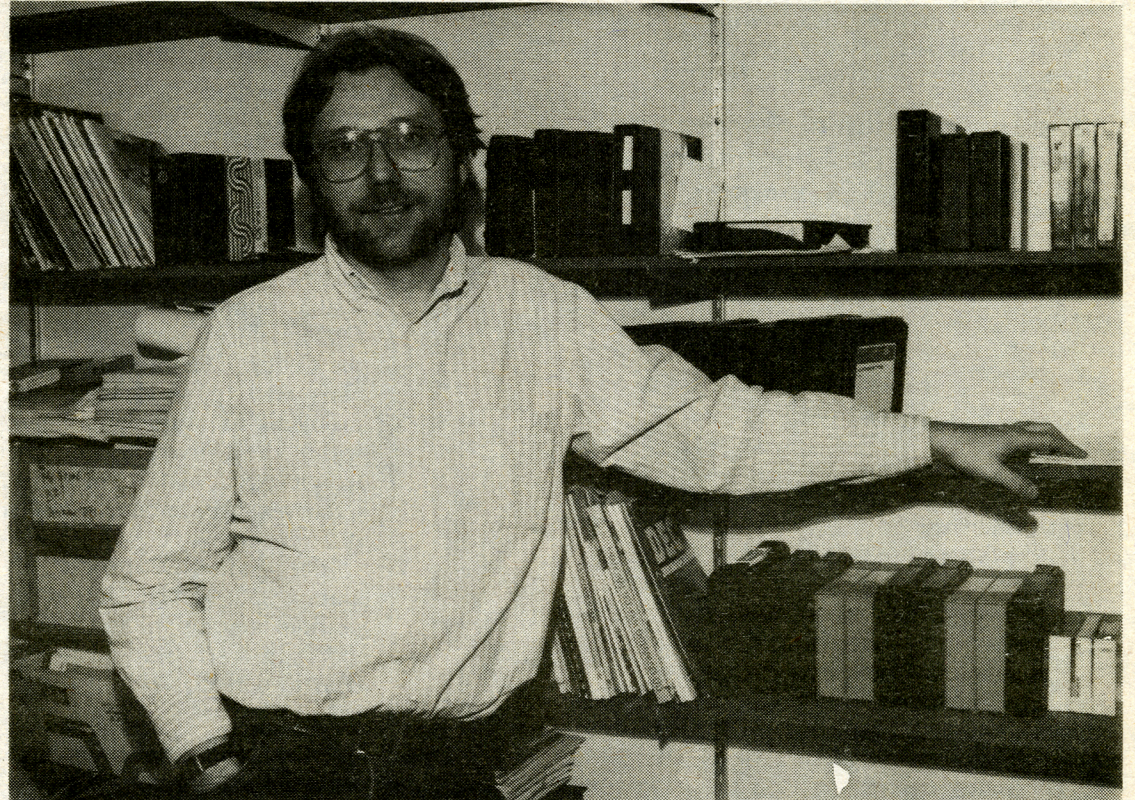
Plans Freed up

Back in Montréal, Hargrave spoke with friend and eventual co-producer Josh Freed, and together they drafted a proposal for the documentary, estimating the cost at between \$100,000 and \$200,000. They quickly discovered that they had underestimated by about \$500,000 — money which Cleo 24, the group who acted as executive producers of the film, somehow found.

An example of the horrendous expenses involved: to rent an aircraft for a single trip to the Pole costs \$25,000. A cameraman and soundman, plus sufficient equipment for the trek, added to the costs.

The film consists of a fascinating interplay of the five expeditions, the result being that instead of being a dry, albeit informative documentary, *North to Nowhere* sparkles with humorous moments of misadventure.

Two versions of the documentary were made, available



Communication Studies lecturer and documentary filmmaker George Hargrave. He says that once you acclimatize yourself to the north, you are forever tied to its lonely, majestic, icy beauty.

in both French and English; one version lasts 52 minutes, the other 74 minutes. It has been sold to various countries around the world ranging from Finland to Italy, though a deal with American television (PBS) has yet to be worked out. CBC has shown the film, and a repeat viewing in early 1989 is in the offing.

Originally titled *Last Place on Earth* (the name was

changed because a movie about the South Pole had already grabbed that title), *North to Nowhere: The Quest for the Pole* is up for five Genie awards, including best director (Hargrave), best documentary, best photography, best editing and best sound. The awards ceremony is scheduled to take place on November 30 in Toronto.

And the Concordian's love

affair with the North is continuing — he hopes to keep filming in the North and to prepare educational videos for the North's native people, comprised of Inuit, Dene, Slavey, Inuvialuit and others.

Once you actually go to the North and acclimatize yourself to the -58°C temperatures, you are forever tied to its lonely, majestic, icy beauty.

Journalism students to benefit from Carson scholarship

A memorial fund in the name of the late *Gazette* Living section writer and columnist Susan Carson, who passed away in March, will go towards establishing a bursary (beginning in 1989) for a Concordia Journalism student who "demonstrates a thorough understanding of and true interest in the issues" which Carson cared about.

In her writing, Susan Carson championed the poor, the abused, the homeless and the disabled. In addition, her column contribution to "Monday Morning," which focused on her family, was looked upon as a small classic in the genre.

The Susan Carson Memorial Fund will be administered by

Concordia, with all donations being tax deductible.

If you wish to contribute to the fund please send your donation to: Concordia University, c/o Roger Côté, Financial Aid Office, 7141 Sherbrooke St. West, Montréal H4B 1R6. (Make sure to note on the back of your cheque that the donation is meant for the Susan Carson Fund.)

Other Journalism Department memorial scholarships and bursaries include the Cynthia Gunn Memorial Scholarship (est. 1980), given to the outstanding graduating print journalism prospect; the Southam Inc.-Montréal *Gazette* Gordon Fisher Memorial Prizes, which give two \$2,000

annual bursaries to graduate students and two \$500 awards to undergraduate students, which was established last year; and the Dick MacDonald Memorial Prize, established this year.

Also in order to aid Journalism students at Concordia, the Montréal Women's Press Club donated all its assets towards the establishment of an annual bursary, this on the occasion of its dissolution in the mid-1970s, and the Association of Québec Regional English Media (AQREM) has just this year established a \$2,000 annual bursary in order to foster students' interest in Québec's vibrant English-language community newspapers. — TL

LETTERS

To the Editor:

I was surprised by the sloppy journalism of your article "Journalists study Latin America, drugs" (*TTR*, Oct. 27).

Early in the article we are told that neither for the editor of the opposition *La Prensa* nor for "his fellow countrymen" does freedom of the press exist. Yet further on in the story, we are told that "His paper has not been censored for a year and he hopes Nicaragua's poverty and reliance on the wealth of Western countries will bring democracy and freedom."

One would never know from this article that *La Prensa* has never criticized the Contras for

their killing and destruction, nor would one realize that *La Prensa* today is not the same humanistic newspaper that it was under the Somoza regime. Ironically, it tacitly supports members of Somoza's old National Guard, who today form much of the military leadership of the Contras.

I do not support the closing of newspapers, but I believe that for a country which has suffered eight years of Reagan Administration-sponsored violence, Nicaragua does have a great deal of freedom of expression.

Shloime Perel

From the office of the Employment Equity Co-ordinator

by Kathleen Perry

Statistics Canada recently reported that the average percentage of female faculty at Canadian universities is 17%. As of October 1, 1988, the percentage of women in tenure-track positions at Concordia is 16%. The following chart describes the distribution of female and male professors by faculty and department. Why not check and see how your department and faculty compare to the overall average and, at the same time, look through the entire list to see where female and male faculty are concentrated.

The Distribution of Women and Men in Tenure-Track Appointments by Faculty and Department

Faculty — Department	Men	Women	Total	% of Women
Arts and Science	323	77	400	19%
APSS	3	4	7	57%
Biology	16	7	23	30%
Chemistry	17	2	19	10%
Classics	2	1	3	33%
Communication Studies	15	3	18	17%
Economics	20	1	21	5%*
Education	14	9	23	39%
English	24	6	30	20%
Etudes Françaises	14	8	22	36%
Exercise Science	7	1	8	13%*
Geography	7	2	9	22%
Geology	5	0	5	0%*
History	21	2	23	9%
Interdisciplinary Studies	1	0	1	0%*
Journalism	3	0	3	0%*
Leisure Studies	0	1	1	100%
Library Studies	0	2	2	100%
Mathematics	31	3	34	9%*
Modern Languages & Linguistics	9	1	10	10%*
Philosophy	16	3	19	16%
Physics	13	0	13	0%*
Political Science	17	0	17	0%*
Psychology	26	11	37	30%
Religion	8	1	9	11%*
Sociology & Anthropology	21	5	26	19%
TESL	7	4	11	36%
Theological Studies	6	0	6	0%*
Commerce and Administration	87	9	96	9%
Accountancy	20	0	20	0%
Finance	13	1	14	7%
Management	22	4	26	15%*
Marketing	13	2	15	13%
Decision Sciences & Management Information Systems	19	2	21	10%*
Engineering & Computer Science	90	1	91	1%
Centre for Building Studies	11	0	11	0%
Civil Engineering	12	1	13	8%
Electrical & Computer Engineering	21	0	21	0%*
Mechanical Engineering	20	0	20	0%*
Computer Science	26	0	20	0%*
Fine Arts	57	26	83	31%
Art Education and Art Therapy	2	5	7	71%
Art History	5	4	9	44%
Cinema	6	3	9	33%
Contemporary Dance	0	2	2	100%
Design	5	2	7	29%
Music	10	1	11	9%*
Painting & Drawing	11	2	13	15%*
Printmaking & Photography	6	2	8	25%
Sculpture, Ceramics & Fibres	4	2	6	33%
Theatre	8	3	11	27%

Source: Faculty Personnel Office
*Departments below the University-wide average

Study reveals surprising minority perceptions

Women's Centre study sends out mixed signals

by Rachel Alkallay

A recently-conducted study by Concordia's Women's Centre found that a large majority of women — students, staff and faculty — do not consider themselves to be part of a visible minority, states Susan O'Donnell, Co-ordinator of the Centre. One of the study's aims was to single out the problems of minority women within the University, be they handicapped, mature, of a different sexual orientation or of a different colour.

The study, conducted among 358 women chosen at random among students, faculty and staff, was answered 80% in person, with a further 15% telephone respondents and the remaining 5% filling in their own questionnaires.

Five students, four undergraduate and one graduate, conducted the three-month-long effort. The students selected as interviewers represented black women, mature students, and francophones. They came from fields of study ranging from anthropology and women's studies to mathematics and biology. A special emphasis was made to hire students who would have a natural empathy for minority groups.

A two-week testing period before the interviews took place showed that women do perceive themselves to be of a visible minority, in one way or another; actual survey results point to a different conclusion.

Thirteen questions were

asked regarding the Centre's services and personal information. Three of these questions were singled out as being the most important in terms of results.

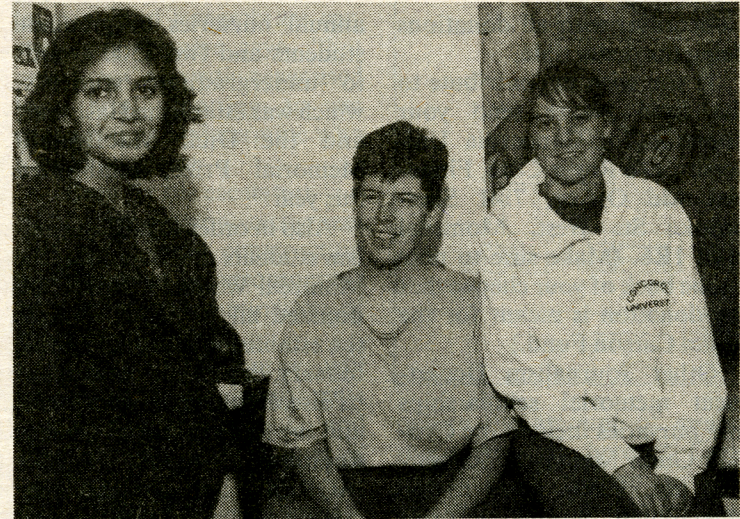
Information was considered to be the most important service offered by the Centre; while Programming was considered the least important by the three groups. Action and Education was second, while the Centre's importance as a meeting place was placed third.

The questions "What services should the Women's Centre offer?" and "Do you have any suggestions for special interest groups for women that could meet at the Centre?" were lumped together in the results, because many of the responses overlapped. Responses were categorized into 10 groups: information; education; meeting place; programming; general; programming, workshops/discussions; programming, support groups; liaison; counselling; social activities; and job resources for women.

Facilities for a Women's Centre at the west-end campus, as well as more publicity about the Centre in general, were stressed in the responses.

As a result of the study, more support groups for staff have been set up; and three workshops, on racism and sexism, heterosexism, and ageism, took place in April, with more workshops planned for the future.

The study is available at the Women's Centre offices, 2020 Mackay Street, Room P-03.



Women's Centre Co-ordinator Susan O'Donnell (at left) and researchers Alison MacPherson and Bobby Gill. Their study zeroed in on what the Centre should offer.

NOTICES

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PEER HELPER Pilot Training Group is commencing January. If you would like to participate or for more information, call Sister Mickie at 848-3591 or Daryl Ross at 848-3585.

ACTION DES FEMMES HANDICAPEES DE MONTREAL AND CONCORDIA WOMEN'S CENTRE: Four workshops on *Women with Disabilities and Employment*, on November 22 and 29, and on January 10 and 17, 1989 from 7:00 — 10:00 p.m., in room H-762, Hall Bldg., 1455 de Maisonneuve Blvd. W. Pre-registration required, please call 848-1139. \$5 for members and \$10 for non-members.

CENTRE FOR HUMAN RELATIONS AND COMMUNITY STUDIES WORKSHOP: From November 18 — 20 on the Downtown campus. Contact Dr. R. Cawley at 848-2266 for information.

CONCORDIA CHRISTMAS BASKET DRIVE helps needy families and students during the holiday season and throughout the year. Tax-creditable donations (by cheque, with full name and address included) can be made out to *Concordia University Christmas Basket Fund* and sent to Campus Ministry, West-end campus, L BH.

STUDENTS NEEDED to participate in Christmas Basket Drive *Student Collection* from November 21 — 25. Call Dana Hynes 483-3209 or Peter Côté at 848-3586.

CONCORDIA ART GALLERY PRINTSHOPS OF CANADA EXHIBITION: Printmaking South of Sixty from November 24 — December 22, 1988. Gallery hours: Monday through Friday from 10 a.m. — 8:00 p.m. and Saturday from 10:00 a.m. — 5:00 p.m.

FACULTY & STAFF LOUNGE AND DINING ROOM: Hours of operation for the lounge are Monday through Thursday from 11:30 a.m. — 1:30 p.m. and from 4:00 — 8:00 p.m., and Friday from 11:30 a.m. — 1:30 p.m. and from 4:00 — 7:00 p.m. The Dining Room is open daily from 11:30 a.m. — 1:30 p.m.

LESBIAN STUDIES COALITION OF CONCORDIA: Wednesdays at 3:00 p.m. Open to all women. Simone de Beauvoir lounge, 2170 Bishop Street. For information call 848-7431 (message).

NOTICES

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CHRISTMAS BASKET DRIVE needs volunteers for packing and delivering baskets on December 20 and 21. Call Peter Côté at 848-3586.

CONCORDIA WOMEN'S COLLECTIVE: Wednesdays at 3:30 p.m. in room P-05, 2020 Mackay St. Open to all women. For information call 848-7443 or 848-7431 (message).

WOMEN'S NARCOTICS ANONYMOUS: Thursdays at 7:30 p.m. at the Women's Centre, 2020 Mackay St. For information call 848-1035 or Beverly 848-7431 (message).

BLACK WOMEN'S COLLECTIVE: Fridays at 6:00 p.m. in room P-307, 2020

Mackay St. Open to all women of colour. For information call Nancy DeGraff at 848-7474 (message).

LESBIAN STUDIES AT CONCORDIA. Come and find out about a non-heterosexual education! Help organize events, discussion groups. All lesbians and women, students, faculty or staff welcome! Ongoing Wednesdays, 3 p.m., 2170 Bishop, lounge. Info Concordia Simone de Beauvoir Institute 848-7431.

LEGAL PROBLEMS? WE CAN HELP! The Legal Information Service can help with information and counselling. We are located in Room CC-326, 7141 Sherbrooke St. West, and our telephone number is

848-4960. Office hours are Monday through Friday from 9 a.m. to 5 p.m. This service is free and confidential.

NATIONAL FACULTY EXCHANGE: A membership network of colleges and universities in the United States, its territories, Australia, and Canada. NFE brokers the exchange of faculty, administrators and staff among its over 150 members. Limited opportunities for placement at federal agencies and education associations also exist within the network. For further information contact Dr. Ronald Smith, Campus Co-ordinator, at 848-2498.

OMBUDS OFFICE: The Ombudspersons are available to all members of the Univer-

sity for information, advice and assistance with University-related problems. Call 848-4964 or drop into 2100 Mackay on the downtown campus; room 326, Central Bldg., west-end campus. Services of the Ombuds Office are confidential.

HEALTH SERVICES: A full range of medical services offered. No appointment necessary. Drop in or call: SGW: 2155 Guy (ER), Suite 407, local 3565; LOY: 6935 Sherbrooke W. (CH), Room 101, local 3575.

THE RECORD LENDING LIBRARY: Classical, light classical, jazz & musical theatre — Practice room with piano available. Come to AD-121,

West-end campus., Monday — Friday, 11 a.m. — 3 p.m. Show your I.D. card and take 3 records/tapes out for a period of 14 days. For more information, call 848-3510, 11 a.m. — 3 p.m. This service is free and sponsored by the Dean of Students Office.

THINKING ABOUT YOUR FUTURE CAREER OR TRYING TO MAKE PLANS REGARDING FURTHERING YOUR EDUCATION? This is an excellent time to visit the Guidance Information Centre to explore your options. This special library is conveniently located on the fourth floor of the Hall Bldg. It offers you a wealth of materials on occupations, job search strategies, educational planning and financial aid. Don't miss an opportunity to attend the school of your choice simply because you failed to uncover an application deadline or take the professional test required for admission. Visit us soon. Guidance Information Centre, downtown campus, H-440 and west-end campus, 2490 West Broadway. For more information, call 848-3556.

THE WEE PROFESSORS DAYCARE: The new daycare on the west-end campus is now welcoming children of Concordia staff, faculty and students. Hours of operation are 8 a.m. — 6 p.m. weekdays. Location: 2499-2501 West Broadway. To register or for further information, call Mrs. Josée Garneau, Director, at 848-7788.

CPR COURSES INFORMATION: November 20 & 27, 1988 — CPR Basic Life Support Course — 15 hours for life. This course includes rescue breathing, one person cardiopulmonary resuscitation and two-person cardiopulmonary resuscitation (CPR), management of the obstructed airway and infant and child resuscitation. For more information call Occupational Health & Safety at 848-4877.

BABIRYE MUKASA ARTWORK SELECTION until December 9, 1988, Mondays to Thursdays from 1:30 — 6:00 p.m. at the Women's Centre, 2020 Mackay St.

LACOLLE CENTRE FOR EDUCATIONAL INNOVATION WORKSHOP: ADAPTING TO CHANGE, November 26, 1988, with Kathryn McMorow. For further information and to register, call Diane Moffat at 848-4955.

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EVENTS

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CONSERVATORY OF CINEMATOGRAPHIC ART: *Sullivan's Travels* (Preston Sturges, 1941) with Joel McCrea, Veronica Lake, William Demarest, Robert Warwick, Porter Hall at 8:30 p.m. in H-110, Hall Bldg. \$2. Downtown campus.

WOMEN'S CENTRE: Workshop entitled, *Women with Disabilities and Employment: Where to find a Job*, from 7:00 — 10:00 p.m. in room H-762, 1455 de Maisonneuve Blvd. W. To pre-register, call 848-1139 (\$5 for members, \$10 for non-members). *Concordia Women's Centre Programming Committee*, discussion of proposed events for new and returning members of the committee at 6:00 p.m., 2020 Mackay St. (downstairs).

Wednesday 30

CONCORDIA CHRISTIAN FELLOWSHIP: Prayer meetings from 12:30 — 1:00 p.m. and 4:15 — 5:15 p.m. Belmore House, 3500 Belmore Avenue, behind the Campus Centre.

CONSERVATORY OF CINEMATOGRAPHIC ART: *Je, Tu, Il, Elle (I, You, He, She)* (Chantal Akerman, 1974) (Belgian, English subtitles) with Chantal Akerman, Niels Arestrup, Claire Wauthion at 8:30 p.m. in H-110, Hall Bldg. \$2. Downtown campus.

LOYOLA FILM SERIES: *Sullivan's Travels* (Preston Sturges, 1941) with Joel McCrea, Veronica Lake, 97 mins. at 7:00 p.m.; *Singin' in the Rain* (Gene Kelly and Stanley Donen) with Gene Kelly, Donald O'Connor, Debbie

Reynolds at 8:45 p.m. in the F. C. Smith Auditorium, 7141 Sherbrooke St. W. Loyola campus. FREE.

SPARKLERS GUIDED TOUR OF THE McCORMY MUSEUM OF CANADIAN HISTORY EXHIBIT: People of the Forest, Coast and Plain; Indian and Inuit artifacts at 1:00 p.m. For information, call 848-7422, room H-462-3, Hall Bldg., Downtown campus.

WOMEN'S CENTRE: *Galerie Powerhouse: Poetry* with Louise Dupré presenting excerpts from her work; Marlene Nourbese Philip of Toronto will be reading in English. 4060 St-Laurent Blvd., suite 205, at 8:00 p.m. For information, call 844-3489.

Thursday 1

CAMPUS MINISTRY - PRISON VISITS: For information, call Peter at 848-3586 or Matti at 848-3590.

CONSERVATORY OF CINEMATOGRAPHIC ART: Tribute to Chantal Akerman: *J'ai faim, j'ai froid* (Chantal Akerman, 1984) (French) and *Toute Une Nuit (All Night Long)* (Chantal Akerman, 1982) (French-Belgian, English subtitles) with Angelo Abazoglou, Frank Aendenboom, Natalia Akerman, Véronique Alain at 7:00 p.m.; *Ugetsu (Ugetsu Monogatari)* (Kenji Mizoguchi, 1953) (Japanese, English subtitles) with Machiko Kyo, Masayuki Mori, Kinuyo Tanaka, Sakae Ozawa at 9:00 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

HEALTH SERVICES: World AIDS Day. Hall Bldg. Lobby, 1455 de Maisonneuve Blvd. W., from 10:00 a.m. — 4:00 p.m. Panel discussion, videos, condom sale (Bargains - while they last!). Win free movie passes.

Friday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: Tribute to Chantal Akerman: *Golden Eighties* (1986) (French-Belgian) with Delphine Seyrig, Fanny Cottencin, Myriam Boyer, Lio, Pascale Salkin, Cahrles Denner, John Berry at 7:00 p.m.; *Surfacing* (Claude Jutra, 1981) with Kathleen Beller, Joseph Bottoms, R.H. Thomson, Margaret Dragu at 9:00 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in room VA-245, 1395 Dorchester/René Lévesque, Downtown campus.

Saturday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: Tribute to Chantal Akerman: *Saute ma ville* (1968, Belgian), *La Chambre* (1972, U.S.A.) and *Hotel Monterey* (1972, Belgian) at 7:00 p.m.; *Birdy* (Alan Parker, 1984) with Matthew Modine, Nicolas Cage, John Harkins, Bruno Kirby, Karen Young, Sandy Baron at 9:00 p.m. in H-110, Hall Bldg. \$2. Downtown campus.

C.G. JUNG SOCIETY: Florence Eve Perrella on *Polytheistic Primer* from 10:00 a.m. —

12:30 p.m. in room H-435, Hall Bldg., 1455 de Maisonneuve Blvd. W. Admission - \$10 (\$5 for students & seniors).

OUTDOOR CLUB: A day of horseback riding for Concordia community & their friends. Bus leaves the AD Bldg., 7141 Sherbrooke St. W., at 10:00 a.m. \$15 for two hours of riding, including transportation. Pre-register with Greg, Victoria Gym, 848-3860.

Sunday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: *Je, Tu, Il, Elle (I, You, He, She)* (Chantal Akerman, 1974) (Belgian, English subtitles) with Chantal Akerman, Niels Arestrup, Claire Wauthion at 7:00 p.m.; *Les Noces Barbares* (Marion Hansel, 1987) (French) with Thierry Fremont, Marianne Basier, Yves Cotton, André Penvern in H-110, Hall Bldg. \$2 each. Downtown campus.

ORGAN RECITALS: Pierre Gadbois, class of Bernard Lagacé, works by Boëm, Boëly and Bach at 3:00 p.m., 5875 Sherbrooke St. E. (Métro-Cadillac). FREE.

SUNDAY EUCHARIST: Loyola Chapel, 7141 Sherbrooke St. W. at 11:00 a.m. and 8:00 p.m. with Fr. Robert Nagy presiding.

WOMEN'S CENTRE: A film entitled, *Mile Zero: The Sage Tour* (Irene Angelico, co-produced by the National Film Board of Canada and DLI Productions) at 2:00 p.m. in room H-110, Hall Bldg., 1455 de Maisonneuve Blvd. W. FREE.

THE BACK PAGE

Nina Dunn 848-4881

EVENTS

Thursday 24

CAMPUS MINISTRY

PRISON VISITS: Please call if you'd like to volunteer for this program of visiting Bordeaux inmates on a weekly basis. Call Matti at 848-3590 or Peter at 848-3586.

CAMPUS MINISTRY

SACRED MUSIC IN THE CHAPEL: Gospel Music from 1:00 - 2:00 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. Any quiet, respectful activity is suitable. Please feel free to arrive or leave quietly at any time during the hour.

CASA CHRISTMAS BASKET DRIVE. Last day for non-perishable food and toys being collected in the Lobby of the Hall Bldg., 1455 de Maisonneuve Blvd. W., Downtown campus.

CONCORDIA ADMINISTRATIVE & PROFESSIONAL WOMEN'S NETWORK: For contacts and support, join us at our luncheon meeting from 12:30 - 2:00 p.m. in room GM-405-1, 1550 de Maisonneuve Blvd. W. Lunch is \$5 per person (cash) payable at the door. RSVP before Tuesday, November 22. For information, call Beatrice Pearson at 848-2631; for reservations, call Dorothy at 848-2635.

CONCERT: Jazz Studies Faculty Concert / Viva Jazz! Concordia. Prof. Charles Ellison and his sextet in a program of compositions by Ellison, Ellington, Gigi Cryce, and Wyton Kelly. The group membership includes Rémi Bolduc, André Leroux, Jean Beaudet, Daniel Lessard and Abdul Wali Muhammad at 8:00 p.m., F.C. Smith Auditorium, 7141 Sherbrooke St. W., West-end campus.

CONSERVATORY OF CINEMATOGRAFIC ART: Tribute to Chantal Akerman at 7:00 p.m.: *Saute ma ville* (1968) (Belgian), *La Chambre* (1972) (U.S.A.) and *Hotel Monterey* (1972) (Belgian) at 7:00 p.m.; *Wuthering Heights* (Luis Bunel, 1953) (Mexican, English subtitles) with Irasema Dilian, Jorge Mistral, Lilia Prado, Ernesto Alonso, Luis Aceves Castaneda at 9:00 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

LONERGAN UNIVERSITY COLLEGE FALL SESSION 1988:

David Fennario, playwright, will speak on, *My Recent Works: Their History and Politics* from 4:00 - 5:30 p.m., 7302 Sherbrooke St. W. For information, call 848-2280. Refreshments will be

available between 3:30 and 4:00 p.m.

PANEL DISCUSSION: *Drugs and Decriminalization: A Panel Discussion* with Marie-Andrée Bertrand and José Rico, University of Montréal, and Fred Buford, Council for Drug Abuse at 7:30 p.m. the SCPA, 2149 Mackay St., Downtown campus.

Friday 25

CAMPUS MINISTRY

SHARED SUPPER: At 6:00 p.m., bring a dish or something to share at Belmore House, 3500 Belmore Ave., behind the Campus Centre.

CENTRE FOR TEACHING ENGLISH AS A SECOND LANGUAGE: Illustrated talk on teaching English in Korea sponsored by the TESL Students' Association and CUSA from 5:30 - 6:30 p.m. in room H-420, Hall Bldg., Downtown campus. For information, call 848-2448/2450. Open to the public.

CONCERT: Violin Recital with students of Eleonara Turovsky in works by Ysaye, Ernst, Wieniawski, Mozart at 8:00 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W., West-end campus. FREE.

CONSERVATORY OF CINEMATOGRAFIC ART: Tribute to Chantal Akerman: *Les Années 80* (1983) (French-Belgian with English subtitles) with Daniela Bisconti, Warre Borgmans, Anne-Marie Capeliez, Amid Chakir at 7:00 p.m.; *Diavolo in Corpo (The Devil in the Flesh)* (Marco Bellocchio, 1986) (Italian-French with English subtitles) with Maruschka Detmers, federico Pitzalis, Anita Laurenzi, Ricardo de Torrebruna, Anna Orso at 9:00 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

CUSACORP CORONA COMEDY: Continues at Reggie's Pub from 3:00 - 5:00 p.m. FREE.

FACULTY COUNCIL

MEETING: at 2:00 p.m. in room H-769, Hall Bldg., Downtown campus.

CONCERT: *Hors-Cours*, instrumental and electroacoustic music co-produced by La Société des Concerts alternatifs du Québec and Radio-Canada featuring composers from different music institutions, including Concordia at 9:00 p.m., Erskine & American Church, cr. Sherbrooke St. W. and du Musée. Tickets are \$9, and \$6 students

and seniors. Call 848-1053 for ticket information.

Saturday 26

AFRICAN STUDENTS ASSOCIATION SHARED SUPPER:

at 7:00 p.m., Belmore House, 3500 Belmore Ave., West-end campus.

CONCERT: *The Winds Committee*, Sherman Friedland, Director. Music for Woodwind Instruments, by Dvorak, Beethoven, Haydn at 8:00 p.m., Loyola Chapel, 7141 Sherbrooke St. W. FREE.

CONSERVATORY OF CINEMATOGRAFIC ART: Tribute to Chantal Akerman: *News from Home* (1976) (French-Belgian with English subtitles) at 7:00 p.m.; *The Postman Always Rings Twice* (Tay Garnett, 1946) with Lana Turner, John Garfield, Cecil Kellaway, and Hume Cronyn at 9:00 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

Sunday 27

CAMPUS MINISTRY BACALAUREATE MASS: At the Loyola Chapel, 7141 Sherbrooke St. W., 11:00 a.m. with Fr. Robert Nagy presiding. Joe Gavin, S.J., Director of the Peace Institute, is Guest Homilist.

CONSERVATORY OF CINEMATOGRAFIC ART: Tribute to Chantal Akerman: *Les Rendez-vous d'Anna* (1968) (French-Belgian with English subtitles) with Aurore Clément, Helmut Griem, Magali Noel, Hanns Zieschler, Léa Massari, Jean-Pierre Cassel at 7:00 p.m.; *The Bostonians* (James Ivory, 1984) with Christopher Reeve, Vanessa Redgrave, Madeleine Potter, Jessica Tandy at 9:15 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

ORGAN RECITALS: Suzanne Ozorák, class of Bernard Lagacé, works by Byrd, Farnaby, Schumann and Bach at 3:00 p.m., 5875 Sherbrooke St. E. (Métro-Cadillac). FREE.

Monday 28

FACULTY OF FINE ARTS. First participant in the Canada-Poland Exchange Program, Jaroslaw Kozlowski, a performance in drawing, *Continuum*, at 11 a.m., VA-114, 1395 Blvd. René Lévesque. FREE.

CONCORDIA CHRISTIAN FELLOWSHIP: Executive meeting from 11:00 a.m. - 12:30 p.m. Prayer meeting

from 12:30 - 1:00 p.m. Bible study from 4:00 - 5:30 p.m.

Call Bill and Natalie at 486-8284. Belmore House, 3500 Belmore Avenue, behind the Campus Centre.

CONSERVATORY OF CINEMATOGRAFIC ART: *Nous la Liberté* (René Clair, 1931) (French) with Raymond Cordy, Henri Marchand, Rolla France, Paul Olivier at 8:30 p.m. in H-110, Hall Bldg. \$2. Downtown campus.

NOTICES

GARDERIE CONCORDIA FUNDRAISING CHOCOLATE DRIVE: From November 29 - December 2 from 9:30 a.m. - 6:00 p.m., Hall Bldg. Lobby, 1455 de Maisonneuve Blvd. W. Proceeds going toward the purchase of new playground equipment.

CHRISTMAS CRAFT SALE: From November 28 - December 2 on the Hall Bldg. Mezzanine, 1455 de Maisonneuve Blvd. W. Sale hours are 10:00 a.m. - 9:00 p.m., Monday to Thursday, and 10:00 a.m. - 7:00 p.m., Friday, December 2.

TERM PAPER TROUBLES? Writing Tutors can help you clarify your ideas as well as your written expression. A free service of Concordia Guidance Services. Sign up for appointments at H-440, Hall Bldg., Downtown campus.

WORLD SOMBO WRESTLING CHAMPIONSHIPS sponsored by Les Meubles Jaymar Ltée will take place December 1 - 3, Loyola Athletic Complex, 7141 Sherbrooke St. W. For information, call 848-3850.

SKI CONCORDIA starts January 15, 1989. For registration forms or more information, call Concordia Recreational Athletics, 848-3860, or Oliver, 681-8549.

ATTENTION ALL SPRING 1989 CERTIFICATE, DIPLOMA, BACHELOR'S, MASTER'S, AND DOCTORAL DEGREE CANDIDATES: If you are completing the requirements for your certificate, degree, or diploma program during the Fall 1988 or Winter 1989 sessions and therefore expect to be considered as a graduation candidate next Spring, **YOU must inform the Graduation Office by submitting a Spring 1989 Graduation Application no later than Janu-**

Tuesday 29

CAMPUS MINISTRY SACRED MUSIC IN THE CHAPEL: *J.S. Bach's Magnificat and Russian Orthodox Liturgical Chant* from 1:00 - 2:00 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. Any quiet, respectful activity is suitable. Please feel free to arrive or leave quietly at any time during the hour.

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ary 15, 1989. STUDENTS WHO DO NOT APPLY BY THIS DATE WILL NOT GRADUATE NEXT SPRING. Obtain your form from the Registrar's Services Department of your campus and submit it today! West-end, room AD-211; Downtown, room N-107.

KARL POLANYI INSTITUTE OF POLITICAL ECONOMY: Second International Karl Polanyi Conference, November 10 - 13, 1988 on *Market, State and Society at the End of the 20th Century* in the Hall Building, 1455 de Maisonneuve Blvd. W., Downtown campus.

STUDY SPACE: Downtown campus, Hall Bldg. rooms 405, 407, 415, 427, and 429 on Sundays from 9:00 a.m. - 5:00 p.m., until December 4.

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UNCLASSIFIED

FOR RENT: 1 bedroom, 2 bedroom, furnished apartments. 1980 de Maisonneuve West, corner of Fort. Day, 937-9650; evening, 638-6537.

FOR RENT: 4 1/2 furnished and heated, \$450, for two quiet students. 5 min. walk to Loyola campus. 482-5457.

FOR RENT: Don't be cold... escape! In Boynton Beach Florida. 1 bedroom, 2 bathroom unit with front and back lawns, in Pine Point Villas. Near Interstate 95 at Seacrest Blvd. \$850 a month, minimum 3 months. For more information, call 931-4430.

FOR SALE: 1980 light Blue Pontiac Acadian, 2-dr hatchback, stereo/cassette AM/FM radio with 4 speakers, good condition, 98,000 km. \$1,200. Call 484-0101 and leave message.